

*49th Medieval and Renaissance International Music Conference*

**MedRen 2021 Lisbon**

**Call for Papers**

On 5–9 July 2021, the FCSH–School of Social Sciences and Humanities at Universidade NOVA de Lisboa will host the 49th edition of the *Medieval and Renaissance International Music Conference* – MedRen 2021 Lisbon – which is to be organised by CESEM–Centre for the Study of the Sociology and Aesthetics of Music. Proposals in all areas relating to Medieval and Renaissance music are welcomed, though the organising committee especially encourages consideration of topics arising from the following:

- the centenaries of King Alfonso X the Wise (b.1221), King Manuel I of Portugal, and Pope Leo X (both of whom died in 1521) and issues of patronage;
- Philippe de Monte (b.1521), Robert Fayrfax (d.1521), and Josquin des Prez (d.1521);
- dynamics of cultural confluence and exchange and their relevance for concepts of cultural centrality and laterality (those dealing with the Mediterranean region are particularly welcomed).

The conference keynote speakers will be Tess Knighton (ICREA / Universitat Autònoma de Barcelona) and Luisa Nardini (The University of Texas at Austin).

MedRen 2021 Lisbon will be a mixed in-person–online event, offering three options to speakers: present in-person; pre-record but participate in a live discussion; both present and participate in a discussion live but remotely. To minimise risks of technical problems, speakers attending in person will be obliged to upload their slides to the conference computers (the connecting of personal computers to the projectors will not be permitted) and will be asked to prepare them in Google Slides; if another programme is used it must be tested on the conference computers in advance. When not presenting a paper or participating in a panel discussion, remote participants will connect via a streaming platform (Videocast) alongside other participants; Zoom will be used solely for delivering live presentations and by panel members when participating in discussions. Pre-recorded presentations will be shown via Videocast.

Possible formats of presentation include, but are not limited to:

- individual papers of 20 minutes;
- paired papers (60 minutes including Q&A);
- themed sessions (120 minutes for 4 papers and 90 minutes for 3 papers, including Q&A);
- round tables (maximum 90 minutes);
- workshops/ lecture-recitals (n. b. technical requirements may prevent presentation to online delegates);
- posters (with a discussion session for online participants).

Conference languages: English and also French, Italian, German, Spanish, and Portuguese.

All proposals should be written in English and submitted via the conference website (<https://medren2021lisbon.hcommons.org/>). The following will be required:

- title;

- indication of format (e.g. individual paper);
- provisional indication of whether the presentation will be given in person, pre-recorded, or remotely but live via Zoom;
- proposer's name;
- proposer's affiliation (if any);
- indication of whether you wish to make use of members of the conference ensemble specialising in post-c.1450 repertoires (voices (SATB), recorder(s), lute, and possibly other instruments);
- names and affiliations of any additional participants;
- contact email;
- AV requirements;
- a short bio or bios of the participants (60-80 words) suitable for use by session chairs;
- abstract of c. 250 words; for panels c. 200 words on the proposal as a whole, and c. 100 words on the contribution of each participant;
- indication of the presentation language.

By submitting a proposal to MedRen 2021 Lisbon participants accept that their communications (including open discussions) will be streamed online, recorded and available for the duration of the conference and for up to 48 hours after the close of the conference to all registered participants. Depending on the epidemiological situation, and in order to comply with regulations that limit maximum occupancy of the available spaces, it is anticipated that the committee will be able to accept approximately 200 proposals of all types. Proposals will be evaluated anonymously and solely according to their scientific merit.

Deadline: 23 January 2021

Notification of acceptance: 28 February 2021

#### General coordination

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