

5TH INTERNATIONAL CONGRESS MED Y REN 2023: MUSICAL CROSSROADS

Friday 14 - Saturday 15 April 2023

Plenary Hall of the Zamora Provincial Council, Zamora (Spain)

PRESENTATION

In recent decades, knowledge about Iberian music from the Middle Ages and the Renaissance has undergone substantial progress. On the one hand, scientific activity has been notably enriched thanks to the initiative of various research groups and institutions, as well as to the growing commitment to the dissemination of the results, not only in specialised academic forums, but also through concerts or divulgative activities among broad sectors of society. Likewise, the perspectives for research have increased considerably. Without leaving aside the traditional works on sources, repertoires or institutions, the irruption of new technologies and the greater openness towards decidedly interdisciplinary methodological approaches have breathed new life into the discipline. This cross-disciplinary vocation is precisely the guiding principle of the 5th International MEDyREN Conference, which it has been chosen the title "musical crossroads" as a way of bearing witness to this. We hope that the new edition will stimulate a high quality scientific exchange on all kinds of topics related to medieval and Renaissance music in the Iberian Peninsula. This title is also a faithful reflection of the special idiosyncrasy of Zamora at that time: an enclave located at the intersection of important communication routes between Castile and Portugal.

THEMATIC LINES, FORMATS AND DEADLINES

We invite proposals dealing with Iberian music of the Middle Ages and Renaissance in all its breadth and from all kinds of scholarly approaches. Following the trajectory of previous editions, the committee particularly encourages the submission of proposals related to the following topics:

- Sources, repertoires and composers from all the Medieval and Renaissance geography of the Iberian Peninsula.
- Global interactions, microhistories, circulation of repertoires and musical patronage
- Reception of Early Iberian Music on a global scale
- Women in the field of Early Music
- Reconstruction of spaces associated with the performance of music
- The application of new technologies in the study of Iberian music before 1600
- State of the discipline and future challenges

Proposals should include:

- Abstract (approx. 250 words)

- Institutional affiliation of the author/s (if any), brief biography (approx. 150 words) and e-mail address.

- AV requirements.

Proposals should be sent to Santiago Ruiz Torres: santruiz@usal.es

Possible formats of presentation include the following:

- Individual papers of 20-minute
 - Themed sessions (60 minutes for 3 or 4 papers)
-
- Deadline for submission of proposals: 22 January 2023
 - Deadline for notification of accepted proposals: 6 February 2023
 - Official languages of the conference: Spanish, Portuguese and English

The conference will take place at the Plenary Hall of the Zamora Provincial Council (Plaza de Viriato s/n, Zamora). The possibility of virtual participation will be considered for all those scholars who, for justified health or mobility reasons, are unable to travel to Zamora.

SCIENTIFIC DIRECTION

Vicente Urones Sánchez (Universidad de Salamanca)

Santiago Ruiz Torres (Universidad de Salamanca)

SCIENTIFIC COMMITTEE

Océane Boudeau (Universidade Nova de Lisboa)

María Elena Cuenca Rodríguez (Universidad Autónoma de Madrid)

Ferrán Escrivà-Llorca (Universidad Internacional de Valencia)

Eva Esteve Roldán (Universidad Internacional de La Rioja)

John Griffiths (University of Melbourne)

Carmen Julia Gutiérrez (Universidad Complutense de Madrid)

Francisco Rodilla León (Universidad de Extremadura)

Raquel Rojo Carrillo (University of Cambridge)

Nuria Torres Lobo (Real Conservatorio Superior de Música de Madrid)

Francesc Villanueva Serrano (independent scholar)

