

## Horizons of Punk: Punk-Rock Scholarship and its Methodologies

### A Collaboration Between Gustave Eiffel University (Laboratoire LISAA) and Punk Scholars Network UK & South Korea

**When:** Friday 9<sup>th</sup> June 2023, 09:30 – 21:00 (Opening events: Thursday 8<sup>th</sup> June, 16:00–20:00)

**Where:** Gustave Eiffel University, France

Organized by Sangheon Lee, Grace Healy, and Guillaume Dupetit

Scientific committee: Russ Bestley, Kevin Dahan, Mike Dines, and Martin Laliberté

**Keynote:** Bernhard Steinbrecher, Musicologist (popular music aesthetics, practices, and discourses), Senior Scientist at the University of Innsbruck (Austria), and IASPM Membership Secretary

**Special Interview:** Hervé Zénouda, musician (active as a drummer in the first French punk scene 1976-1979), composer and producer in experimental music, researcher (maître de conférence) in digital communication at the University of Toulon (France)

“The horizon is the range of vision that includes everything that can be seen from a particular vantage point [...] A person who has no horizon is a man who does not see far enough and hence overvalues what is nearest to him. On the other hand, ‘to have a horizon’ means not being limited to what is nearby, but to being able to see beyond it.” (Gadamer, *Truth and Method*).

What are the horizons of punk-rock? What are the horizons of punk-rock scholarship? How are these horizons defined, and how do they operate in punk music, culture, and scholarship? As they evolve through time, history, and geography, what commonalities and contradictions emerge?

Punk-rock is an established area of research in (Western) subcultural studies and has historically been interpreted at the intersection between socio-political resistance and popular culture. In recent years, interdisciplinary work has led to examinations of punk through various lenses: the *Global Punk* series, for example, focusses on the development of contemporary punk ‘scenes’, reflecting on punk origins, aesthetics, legacy, identity, and circulation. Critical interdisciplinary approaches have emerged within punk scholarship, drawing on sociology, cultural studies, musicology, and philosophy to broaden the horizons of punk. Moreover, tensions between academic studies and personal histories have led to an increasing scholarly interest in documenting local scenes and local subcultural histories. Despite these developments many questions remain on the boundaries of punk: Has punk scholarship formed its own methodologies? Has it established its own field? What relation does it have (or should it have) with the boundaries of pop/rock musicology in general? In what disciplines, and to what extent, can we extend our perspectives on punk? What ‘new’ methodological approaches can be envisioned from interdisciplinary work, and what ‘old’ perspectives can be revisioned?

## Timetable

Thursday 8<sup>th</sup> June 2023, 16:00 – 20:00

### Opening Events

Amphithéâtre F2, Bâtiment A. David-Néel, Université Gustave Eiffel

2 Allée du Promontoire, 93160 Noisy-le-Grand

16:00 – 16:20 **Documentary Preview:** *Liv Wynter Presents How to Catch a Pig – A Film by Conrad Armstrong*

16:20 – 16:30 Break

16:30 – 18:00 **Film Screening:** *Faeryville* by Tzang Merwyn Tong



18:00 – 18:15 Q&A and discussion

18:15 – 19:45 **Special panel, “Punk and Pedagogy”**

Zachary J. McDowell (University of Illinois at Chicago), “Horizons of (Edu)Punk: Reclaiming the “Open” in Open Education”

Mike Dines (Middlesex University), “The World Turned Upside Down: Punk Pedagogy, Auto-Didacticism and Ripping Up the Rulebook in Krishnacore”

Tzang Merwyn Tong (Singapore Independent Scholar), “Zen-Mind Filmmaking: A Pedagogical Approach with roots in Punk”

Friday 9<sup>th</sup> June 2023, 09:30 – 21:00

## Main Conference

Salle de conférence, Bibliothèque Georges Perec, Université Gustave Eiffel

1 Rue des Frères Lumière, 77420 Champs-sur-Marne

09:30 – 10:00 Coffee / Opening speech

10:00 – 11:00 **Keynote:** Bernhard Steinbrecher (University of Innsbruck), ““Punk rock can never be new again”. About the horizons of punk(-music) analysis”

11:00 – 12:30 **Panel 1: Trace & Lineage** (20 min presentation for each + 30 min discussion)

Yorgos Paschos (University of York), “Exploring subcultural narratives in postmodern tourist enclaves: The case of York, UK”

Selin Yagci (Universitat Oberta de Catalunya), “Punk Scenes and the Urban Past: How to look for the traces of a punk scene in a city?”

Daniele Babusci (University of Rome), “The limits and potential of DIY practice in organizing great punk festivals, an ethnographic investigation.”

12:30 – 13:30 Lunch (Salon d’honneur)

13:30 – 14:15 **Conversation with Hervé Zénouda:** “From Punk to Electroacoustic and Minimalism”

14:15 – 15:15 **Panel 2: Against the Rules** (20 min presentation for each + 20 min discussion)

Ondřej Daniel (Metropolitan University Prague), “Methodologies of Czech Punk Scholarship: Politics Above All?”

Céline Murillo (Pléiade-Université Sorbonne Paris Nord), “Binding film-analysis and history to outline the feminist playground in No Wave Films”

15:15 – 15:45 Coffee Break

15:45 – 16:45 **Panel 3: Approaches from the proto- and early punk rock**

Grace Healy (University of Huddersfield), “The Individual and the Collective in 1970s British Punk-Rock: Towards a Philosophical-Subcultural Hybrid Approach”

Guillaume Dupetit (Université Gustave Eiffel), “Detroit in the late 1960s: crossing “black rock” and “proto punk””

16:45 – 17:15 Closing Address

## Evening Events

Caf t ria, Maison de l' tudiant, Universit  Gustave Eiffel

1 Rue des Fr res Lumi re, 77420 Champs-sur-Marne

17:30 – 18:10 **Book Launch**, Marie Arleth Skov (Danish art historian based in Berlin), *Punk Art History: Artworks from the European No Future Generation* (May 2023).



18:10 – 18:45 **Performance**: Punk Poetry from Liv Wynter

18.45 – 19.15 **Exhibition**: Artwork from Toby Evans-Jesra & The Snailman

19.15 – 21:00 **DJing + Buffet/Drinks**

## Directions

The conference venue is **Bibliothèque Georges Perec** (Georges Perec Library) on the main campus of Université Gustave Eiffel (in a town called **Cité Descartes**)

<https://goo.gl/maps/acSWVx8e2BMRHadA6>

The library's address: 1 Rue des Frères Lumière, 77420 Champs-sur-Marne, France

From Paris-Charles de Gaulle Airport :

- 1) Taxi: it will take about 30 minutes to the conference venue (45-50 euros).
- 2) RER train: take the RER train (line B) at the airport and change line at Châtelet-les-Halles station for the RER line A (see below), which will take about 1h30.

Gustave Eiffel University is located about 20 kms from the city center of Paris. You can take the **RER train (line A, Direction Marne-la-Vallée - Chessy)** and get off at **Noisy-Champs** station to come to the conference venue (10 minutes' walk from the train station)

**ATTENTION:** The opening event will be held at Amphithéâtre F2, Bâtiment A. David-Néel, 2, Allée du Promontoire, 93160 Noisy-le-Grand. <https://goo.gl/maps/1Df4YDrYKMGwAbhU6>

3 minutes' walk in the opposite direction from the same **Noisy-Champs** RER station.

**Accommodations:** we recommend an Ibis hotel (Ibis Champs-sur-Marne) next to the campus, where some of the other speakers will be staying (5 minutes' walk from the conference venue; 2 minutes from the train station)

<https://goo.gl/maps/exqQm3op8yNb661D8>

<https://all.accor.com/hotel/1414/index.en.shtml>

You can also find a room in a university residence (reserved to foreign/visiting researchers) at an affordable price. Please contact us if you want more information (Sangheon Lee: [sangheonlee76@gmail.com](mailto:sangheonlee76@gmail.com); +33(0)638476318)