



France: Musiques, Cultures 1789–1918
Pre-Meeting of the American Musicological Society
Hyatt Regency, Minneapolis, Minnesota
5–6 November 2025

Wednesday, 5 November

10:00 Welcome: Cana McGhee, Jennifer Walker, and Mark Everist, conference co-organizers
Katharine Ellis and Mark Everist, FMC Co-Directors

Home From Afar (Steven Huebner, Chair)

10:30 **Elena Rovenko**: “Debating Russian Music: Vincent d’Indy’s Perspective”

11:00 **Annegret Fauser**: “*Irlande*: A Homeland Elsewhere”

Fauré and Ravel (Mark Everist, Chair)

11:30 **Steven Huebner**: “Masques et bergamasques, fête galante, Classicism”

12:00 **Nolan Miranda**: “Ravel’s Rare Rearrangement: Reorchestration, Ontology, and Timbre in *Le Tombeau de Couperin*”

12:30–2:00 Lunch

Regionalism and Local Histories (Annegret Fauser, Chair)

2:00 **Sarah Le Van**: “Playing with the Alba: Troubadour Medievalism in Déodat de Séverac’s Occitan-Language ‘Albado’”

2:30 **Katharine Ellis**: “Alsatian Organ Wars”

3:00–3:30 Break

Gendered Agencies (Jennifer Walker, Chair)

3:30 **Fabio Morabito**: “Woman’s Work: The Making of Luigi Cherubini and Antoine Reicha”

4:00 **Shaena Weitz**: “Henri Herz, ‘Girly Music,’ and the Feminization of Celebrity”

4:30 **Emmanuela Wroth**: “Diasporic Divas: Racialized and Gendered Celebrity in Western Europe, 1715–1925”

6:00 Drinks (Prairie Kitchen and Bar, Hyatt Regency)

7:00 Dinner (Barrio Minneapolis, 925 Nicollet Mall/(612) 333-9953)

Thursday, 6 November

Singers and Legacies (Cana McGhee, Chair)

9:30 **Madison Spahn**: “Yvette Guilbert in America: Performing National Identity and Femininity Through ‘Great Songs of Great France’”

10:00 **Sarah Fuchs**: “‘Mes disques dormaient au fond de mes tiroirs’: Curating Emma Calvé’s Personal Record Collection”

10:30–11:00 Break

11:00–11:30 Business Meeting

Berlioz (Katharine Ellis, Chair)

11:30 **Michael Strasser**: “Colonne, Berlioz, and *La Damnation de Faust*: Paving the Way for Wagner in 1870s Paris”

12:00 **Lindsay Weaver**: “Hearing Berlioz’s *Symphonie fantastique* as Fanfiction”

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