

Radigue at 90 Conference - Program

The Institute for Ideas and Imagination Columbia Global Centers, Paris
Reid Hall
4 rue de Chevreuse
75006 Paris

May 24, 2023

9h30 - 10h

Coffee and Introductions

10h-12h

Session I: The Feedback Works

“Feedback Works”

Dr Jo Hutton (London, UK)

“Melancholy and Mourning in the Feedback Works”

Michelle Mackenzie (University of California San Diego, USA)

“An Experimental Performance of Éliane Radigue’s Early Feedback Works”

Juan Parra Cancino (Orpheus Institute, Ghent, Belgium)

12h - 13h

Lunch Break

13h - 15h

Session II: OCCAM Ocean Presentations

“Inside the Éliane Radigue Composer-Performer Circle”

Dr Cat Hope (Monash University, Melbourne, Australia)

“From Rhythm to Shape: An Etymological Reflection”

A conversation between Dafne Vicente-Sandoval (Paris, France)

and Charles Curtis (University of California San Diego, USA)

“Universal Composition: Éliane Radigue’s *OCCAM* series through the lens of disability”

Megan Steinberg (Royal Northern College of Music, Manchester, UK)

15h - 15h30

Coffee Break

15h30 - 17h30

Session III: Radiguan Explorations

“Reconnections: Éliane Radigue & modular synthesizer”

Dr Neil O’Connor (University of Limerick, Ireland)

“Radiguan Explorations”

A conversation between François J. Bonnet (INA-GRM, Paris, France)

and William Dougherty (Philadelphia, USA)

“A Recorded Diaristic Documentation of Process and Investigation Guided by Radigue’s
Writings, Recordings, and Life”

Rosie Kaplan (Sarah Lawrence College, USA)

May 25, 2023

9h30 - 10h

Coffee and Introductions

10h - 12h

Session I: Program, Poetics, and Rupture

“Jetsun Mila (1986) from Program to Form”

Dr Mikhail Malt (IRCAM, Paris)

Dr Tatiana Catanzaro (Stanford University, USA)

“Posthuman Musical Poetics in Éliane Radigue’s *L’île re-sonante*”

Dr Matthew Arndt (University of Iowa, USA)

“Historicization and Rupture: the inner and outer logics of Éliane Radigue’s music”

Douglas Osmun (University of California San Diego, USA)

12h - 13h

Lunch Break

13h - 15h

Session II: OCCAM Ocean Presentations

“Between Transmission and Shared Process: Occam Ocean II with the students of HKB Bern”

Deborah Walker (Berlin, Germany)

“You Have to Work, but You Have to Work ‘Cool’: An analysis of

Quatuor Bozzini’s learning process and later performances of Radigue’s *OCCAM*

Delta XV”

Dr Emanuelle Majeau-Bettez (McGill University, Canada)

Panel Discussion – Occam Ocean Performers Panel

Charles Curtis (University of California San Diego, USA)

Louis-Michel Marion (Nancy, France)

Hélène Breschand (Paris, France)

Moderated by Luke Nickel (Berlin, Germany)

15h - 15h30

Coffee Break

15h30 - 17h30

Session III: Listening to Radigue

“Éliane Radigue and the ‘infinite present’: Reflections on listening experiences and formal evolution in Radigue’s works”

Dr Nicolas Debade (INA GRM, Paris)

“Listening as Space – Éliane Radigue’s compositional approaches to a new listening to of electronic music”

Katja Heldt (Lund University, Sweden)

“Beyond the Audible: Éliane Radigue’s *OCCAM* works and inter/listening”

Dr Louise Gray (University of the Arts London, UK)